

Quinteto de Metales No 3 - I

Carlos Jurado

♩ = 100

4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8^{vb}

8

The image shows a musical score for measures 4 through 7 of the piece 'The Rose Tree'. The score is written for five instruments: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Horn, Baritone Trombone, and Bass Trombone. The key signature is one sharp (F#), and the time signature is 4/4. Measure 4 begins with a four-measure rest for all instruments, indicated by a '4' above the first staff. In measure 5, the B $\flat$ Trumpet 1 and Horn parts play a melodic line, while the other instruments play a rhythmic accompaniment. In measure 6, the B $\flat$ Trumpet 1 and Horn parts continue their melodic line, and the other instruments continue their rhythmic accompaniment. In measure 7, the B $\flat$ Trumpet 1 and Horn parts play a melodic line, and the other instruments continue their rhythmic accompaniment. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

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2

8

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B.Tba.

(8^{vb})

(f)

(f)

(f)

(f)

(f)

+1/2T

[illegible]

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A tempo

♩ = 100

17 2.

B $\flat$ Tpt. 1 *f* *mf* -1/4T 3

B $\flat$ Tpt. 2 *mf* -1/4T -1/2T loco

Hn. *mf* -1/4T -1/2T loco

B. Tbn. *mf* -1/4T

B.Tba. *mf*

8

4 12 3 16

[illegible]

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4

[illegible]

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

+1/3T

+1/3T

+1/3T

+1/3T

poco rit. →

•

41

poco rit. →

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

B. Tbn.

B. Tba.

-1/4T

-1/4T

-1/4T

6/16

6/16

6/16

6/16

6/16

8

Quinteto de Metales No 3 - I

6

A tempo

♩ = 100

B♭ Tpt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

B. Tbn

B.Tba

57

poco rit. →

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

61

→ ♩ = 94
& poco accel. →

A tempo
→ ♩ = 100

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

B. Tbn.

B. Tba.

mf

-1/4T

3

-1/4T

-1/2T

loco

loco

8

Quinteto de Metales No 3 - I

8

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

B. Tbn.

B. Tba.

8

+1/2T

-1/2T

loco

poco rit. →

rit. →

2.

ff+

ff+

ff+

ff+

ff+

loco

-1/2T

-1/2T

-1/2T

-1/4T

3

4

3/4

71

♩ = 83

B♭ Tpt. 1

$-1/3T$

B♭ Tpt. 2

$-1/3T$

Hn.

$-1/3T$

B. Tbn.

$-1/3T$

B. Tba.

8

9

16

fff

fff

fff

fff

fff

loco

$-1/2T$

$-1/3T$

$-1/3T$